

MARCH 2021 EVENTS

STAY PRESENT



Visit ums.org
to learn more about
UMS digital experiences
and stay connected.

While our iconic venues at the University of Michigan are silent, we're still here for you online, continuing our mission of connecting audiences with renowned artists from across the globe.

Due to the coronavirus pandemic, UMS has canceled all live, in-person performances through April 2021. We will continue to offer free digital presentations and virtual experiences to keep the arts present in our lives. Please join us.



Encore Screening

Some Old Black Man

Starring **Wendell Pierce** and **Charlie Robinson**

Written by **James Anthony Tyler**

Directed by **Joe Cacaci**

Mon Mar 1 – Fri Mar 12

Register at ums.org/sobm

After the three-day premiere screening of *Some Old Black Man* in January, we received hundreds of messages from audiences in all 50 states and 32 countries, with many writing that seeing “live” theater again, and this production in particular, was a highlight of the pandemic.

As we approach the one-year mark with no live performances, we are delighted to announce that we're able to make the play available again. If you missed it in January, don't miss it again! And if you saw it in January, spread the word to friends and family everywhere that it will return for a limited 10-day period.

Free with registration at ums.org/sobm.

Lead Presenting Sponsors

Tim and Sally Petersen



Presenting Sponsors



Newmarket LLC

Funded in part by

UMS Sustaining Directors

Jerry and Dale Kolins Endowment Fund

Community Foundation
FOR SOUTHEAST MICHIGAN



UMS Digital Presentation

Playing with Fire: Jeannette Sorrell and the Mysteries of Conducting

A documentary from director Allan Miller

Digital Premiere: **Fri Mar 12 at 7:30 pm**

Available on demand through Sun Mar 21

Two-time Oscar-winning director Allan Miller goes behind the scenes to explore the mysterious art of conducting, following Jeannette Sorrell, one of today's most interesting conductors and a vivid interpreter of baroque and classical music. Sorrell, told by The Juilliard School and The Cleveland Orchestra that no one would hire a woman conductor, formed her own baroque orchestra, Apollo's Fire, to immediate acclaim. The role of conductor as storyteller emerges as Miller pursues the secrets of a conductor's art.



UMS Digital Presentation

National Arab Orchestra

Arab Women in Music: The Works of Asmahan and Umm Kulthum

Michael Ibrahim, artistic director and conductor

Lubana Al Quntar and Mai Farouk, singers

Digital Premiere: **Fri Mar 26 at 7:30 pm**

Available on demand through Mon Apr 5

This digital offering was filmed at the Ithra Theatre in Saudi Arabia last year by the National Arab Orchestra and features music made famous by two outstanding female singers, Asmahan and Umm Kulthum, who catalyzed a period of creative vibrancy in Egypt during the middle of the 20th century. Lubana Al Quntar, a descendent of Asmahan's family, and Mai Farouk, a specialist in Tarab who has sung the works of Umm Kulthum in major venues around the world, bring their striking voices and unique artistry to this special program.

This Digital Arts Adventure is brought to you in part by
Supporting Sponsor: **Louise Taylor**



For Parents, Students, and Teachers

UMS Performance Playground contains great resources about the performing arts for students in grades K-12. Check out our latest additions to the series, including videos, slides, and worksheets, at ums.org/playground.

